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## Research output

### **Hollywood's Peerless Advocate for Israel: Max Nussbaum, 'Rabbi to the Stars'**

Goodman, G. & Shaw, T., 25 Aug 2023, (E-pub ahead of print) In: *English Historical Review*. 138, 590-591, p. 251-280 30 p., cead083.

### **Hollywood and Israel: A History**

Shaw, T. & Goodman, G., 8 Mar 2022, Columbia University Press. 368 p.

### **Wooing a Star: Danny Kaye and Israel**

Goodman, G. & Shaw, T., 4 Mar 2021, In: *Journal of Modern Jewish Studies*. 2021

### **The Juggler in Galilee: Hollywood's Progressives and the Establishment of Israel**

Goodman, G. & Shaw, T., 13 Sept 2020, (E-pub ahead of print) In: *Historical Journal of Film, Radio and Television*.

### **Star Power: Kirk Douglas, Celebrity Activism and the Hollywood-Israel connection**

Shaw, T. & Goodman, G., 21 Jan 2020, In: *Historical Research*. 93, 259, p. 153-171 19 p.

### **An Act of War? The Interview Affair, the Sony Hack, and the Hollywood-Washington Nexus Today**

Shaw, T. & Jenkins, T., 1 Feb 2019, In: *Journal of American Studies*. 53, 1, p. 1-27 27 p.

### **The Perfect Cold War Movie for Today? Smoke and Mirrors in Steven Spielberg's Bridge of Spies**

Shaw, T., 10 Oct 2018, *Imperial benevolence: US. foreign policy in American popular culture since 9/11*. Laderman, S. & Gruenewald, T. (eds.). University of California Press, 30 p.

### **Hollywood's Raid on Entebbe: Behind the Scenes of the United States-Israel Alliance**

Shaw, T. & Goodman, G., 1 Sept 2018, In: *Diplomatic History*. 42, 4, p. 590-612 23 p., dhx090.

### **The Battle of Algiers and Terrorism on Film**

Shaw, T., 13 Sept 2017, *Cambridge Critical Concepts: Terrorism and Literature*. Harman, P. (ed.). Cambridge University Press, 25 p.

### **Cold War Sport, Film and Propaganda: A Comparative Analysis of the Superpowers**

Shaw, T. & Youngblood, D., 26 Apr 2017, In: *Journal of Cold War Studies*. 19, 1, p. 160-192 33 p.

### **Hollywood's Changing Takes on Terrorism: Reviewing John Huston's We Were Strangers (1949)**

Shaw, T., 1 Apr 2017, In: *Journal of Contemporary History*. 52, 2, p. 399-417 18 p.

### **From Zero to Hero: The CIA at the Movies Today**

Shaw, T. & Jenkins, T., 13 Jan 2017, In: *Cinema Journal*. 56, 2, p. 90-113 30 p.

### **Guest editor: The Cold War on Film - Then and Now**

Shaw, T. (Editor), 18 Feb 2016, In: *Historical Journal of Film, Radio and Television*. 36, 1

**The Cold War on Film - Then and Now: Introduction**

Shaw, T., 18 Feb 2016, In: Historical Journal of Film, Radio and Television. 36, 1, p. 1-4

**Cinematic Terror: A Global History of Terrorism on Film**

Shaw, T., 20 Nov 2014, 1st ed. London and New York: Bloomsbury Academic. 315 p.

**Guest Editor: The Cold War**

Shaw, T. (Editor), Jan 2013, In: Journal of British Cinema and Television. 10, 1

**Introduction: Cinema, Television and the Cold War**

Shaw, T., Jan 2013, In: Journal of British Cinema and Television. 10, 1, p. 1-6

**"Rotten to the Core": Exposing America's Energy-Media Complex in *The China Syndrome* (1979)**

Shaw, T., 2013, In: Cinema Journal. 52, 2, p. 93-113 20 p.

**Nightmare on Nevsky Prospekt: *The Blue Bird* and the Curious Episode of Soviet-American Film Collaboration during the Cold War**

Shaw, T., 2 Mar 2012, In: Journal of Cold War Studies. 14, 1, p. 3-33 30 p.

**Hollywood's War with Poland, 1939-1945 [book review]**

Shaw, T., Oct 2011, In: American Historical Review (AHR). 116, 4, p. 1153-1154 2 p.

**Cinematic Cold War: The American and Soviet Struggle for Hearts and Minds**

Shaw, T. & Youngblood, D., Nov 2010, University Press Kansas. 312 p.

**The Russians are Coming the Russians are Coming (1966): Reconsidering Hollywood's Cold War "Turn" of the 1960s**

Shaw, T., 2010, In: Film History. 22, 2, p. 235-250 16 p.

**Cold War Cinema: An International Perspective**

Shaw, T., 2009, *Ashgate Research Companion to Modern Warfare*. Kassimeris, G. & Buckley, J. (eds.). Ashgate Publishing, p. 365-382 18 p.

**Hollywood's Cold War**

Shaw, T., 2007, Edinburgh: Edinburgh University Press. 342 p.

**The BBC, the State and Cold War Culture: The Case of Television's *The War Game* (1965)**

Shaw, T., Dec 2006, In: English Historical Review. 102, 494, p. 1351-1384 35 p.

**Our Man in Managua: Alex Cox, US Neo-Imperialism and Transatlantic Cinematic Subversion in the 1980s**

Shaw, T., Aug 2006, In: Media History. 12, 2, p. 209-223 15 p.

**Ambassadors of the Screen: Film and the State-Private Network in Cold War America**

Shaw, T., 2006, *The US Government, Citizen Groups and the Cold War: The State-Private Network*. Laville, H. & Wilford, H. (eds.). Routledge, p. 157-172 15 p.

**Guest Editor: Britain, Popular Culture and the Cold War**

Shaw, T. (Editor), 2006, In: Media History. 12, 2

**Introduction: Britain, Popular Culture and the Cold War**

Shaw, T., 2006, In: Media History. 12, 2, p. 99-101

**From Liverpool to Russia, With Love: A Letter to Brezhnev and Cold War Cinematic Dissent in 1980s Britain**  
Shaw, T., 1 Jun 2005, In: *Contemporary British History*. 19, 2, p. 243-262

**Guest Editor: Britain and the Culture of the Cold War**  
Shaw, T. (Editor), 2005, In: *Contemporary British History*. 19, 2

**Introduction: Britain and the Cultural Cold War**  
Shaw, T., 2005, In: *Contemporary British History*. 19, 2, p. 109-115

**The Other Side of Hollywood's Cold War: Images of Dissent in the 1950s**  
Shaw, T., 2005, *American Visual Cultures*. Holloway, D. & Beck, J. (eds.). Continuum, p. 133-141 8 p.

**Cinematic Propaganda during the Cold War: A Comparison of British and American Movies**  
Shaw, T., 2004, *War and the Media: Reportage and Propaganda 1900-2003*. Connelly, M. & Welch, D. (eds.). I.B. Tauris, p. 162-181 9 p.

**Booting a Tramp: Charlie Chaplin and the FBI and the Construction of the Subversive Image in Red Scare America**  
Sbardellati, J. & Shaw, T., 1 Nov 2003, In: *Pacific Historical Review*. 72, 4, p. 495-530 36 p.

**Some Writers are More Equal than Others: George Orwell, the State and Cold War Privilege**  
Shaw, T., 2003, In: *Cold War History*. 4, 1, p. 143-170

**Early Warnings of the Red Peril: A Pre-History of Cold War Cinema in Britain, 1917-1939**  
Shaw, T., 1 Jan 2002, In: *Film History*. 14, 3-4, p. 354-68

**Miracles, Martyrs and Martians: Religion and Cold War Cinematic Propaganda in the 1950s**  
Shaw, T., 2002, In: *Journal of Cold War Studies*. 4, 2, p. 3-22

**British Cinema and the Cold War: The State, Propaganda and Consensus**  
Shaw, T., 2001, London: I.B. Tauris. 281 p.

**The Politics of Cold War Culture**  
Shaw, T., 2001, In: *Journal of Cold War Studies*. 3, 3, p. 59-76 18 p.

**The Information Research Department of the British Foreign Office and the Korean War, 1950-1953**  
Shaw, T., Apr 1999, In: *Journal of Contemporary History*. 34, 2, p. 263-282 20 p.

**Cadogan's Last Fling: Sir Alexander Cadogan, Chairman of the Board of Governors of the BBC**  
Shaw, T., 1999, In: *Contemporary British History*. 13, 2, p. 126-145 20 p.

**The British Popular Press and the Early Cold War**  
Shaw, T., Jan 1998, In: *History*. 83, 269, p. 66-85 20 p.

**British Feature Films and the Early Cold War**  
Shaw, T., 1998, *Cold War Propaganda in the 1950s*. Rawnsley, G. (ed.). Macmillan (imprint of Pan Macmillan), p. 125-144 19 p.

**Eden, Suez and the Mass Media: Propaganda and Persuasion during the Suez Crisis**  
Shaw, T., 1996, London: I.B. Tauris. 268 p.

**Eden and the BBC during the Suez Crisis: A Myth Re-examined**  
Shaw, T., 1995, In: *Twentieth Century British History*. 6, 3, p. 320-343 44 p.

**Government Manipulation of the Press during the 1956 Suez Crisis**  
Shaw, T., 1994, In: Contemporary Record. 8, 2, p. 274-288 15 p.

## **Projects**

### **A global history of cinematic terrorism**

Shaw, T. (PI)  
The British Academy  
1/04/11 → 30/03/12

### **A history of Hollywood and the Arab-Israeli conflict**

Shaw, T. (PI)  
1/08/17 → 31/07/18

### **American film and the Israel-Palestine Conflict**

Shaw, T. (PI) & Goodman, G. (Researcher)  
1/06/15 → 1/06/17

### **Fellowship 2008**

Shaw, T. (PI)  
The Leverhulme Trust  
1/06/08 → 30/05/09