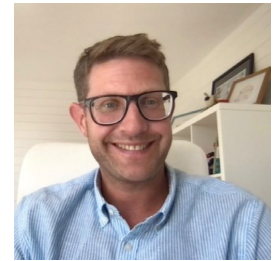


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Research interests

I am an inter/ multidisciplinary researcher following a track on the human condition/ wellbeing. I employ mixed methods within communities to explore psychosocial and physiological wellbeing through leisure experiences across the lifecourse and this includes research across the following fields/ disciplines: gerontology, tourism, festivals and events, family sociology, family management, power and hegemonic relationships, memory creation, marginalisation, mental health and wellbeing, neurodiversity, equity of experiences, and human rights.

Employment

Centre for Future Societies Research
University of Hertfordshire
2 Apr 2022 → present

Enterprise and Value Research Group
University of Hertfordshire
1 Jan 2016 → present

Hertfordshire Business School
University of Hertfordshire
12 Dec 2022 → present

Research output

Neurodiversity / neurodivergent populations and tourism

Jepson, A., Stadler, R. & Garrod, B., 27 Feb 2024, *ENCYCLOPEDIA OF TOURISM, 2ND EDITION*. Jafari, J. & Xiao, H. (eds.). 2 ed. Springer Nature

Staying Sane, Safe and Well in the Events Industry

Stadler, R., Walters, T. & Jepson, A., 1 Feb 2024, *International Case Studies in Event Management*. Mair, J., Aktaş, G. & Kozak, M. (eds.). 1 ed. Abingdon: Routledge, p. 200-208 9 p. (Routledge International Case Studies in Tourism).

Food festivals and well-being: Extending the PERMA model

Rossetti, G., Jepson, A. & Albanese, V., 2024, (Accepted/In press) In: *Annals of Tourism Research*.

Reimagining community festivals and events: Critical and interdisciplinary perspectives

Jepson, A. (ed.), Stadler, R. (ed.) & Walters, T. (ed.), 6 May 2024, 1 ed. London: Routledge. 242 p. (Routledge Critical Event Studies Research Series)

Tourism and Neurodiversity: A Problematisation and Research Agenda

Jepson, A., Stadler, R. & Garrod, B., 13 Jul 2023, In: *Current Issues in Tourism*. 22 p.

"Work it, work it, non-stop" – event industry employees' unconscious application of the Five Ways to Wellbeing

Stadler, R., Walters, T. & Jepson, A., 7 Feb 2023, In: *International Journal of Event and Festival Management*. 15 p.

Sustainable Humans: A framework for applying Sustainable HRM principles to the Events Industry
Stadler, R., Walters, T. & Jepson, A., 11 Nov 2022, In: Event Management. p. 1817-1832 16 p.

Neurodiversity and Tourism

Jepson, A., Stadler, R. & Garrod, B., 25 Aug 2022, *Encyclopedia of Tourism Management and Marketing*.

Local Community Events as 'Balance Leisure Activities' – Creating and Enhancing Family Well-being

Stadler, R. & Jepson, A., 19 May 2022, *Family Events: Practices, Displays and Intimacies*. Fletcher, T. (ed.). Routledge, p. 100-113 14 p.

Doing and feeling together in older age: self-worth and belonging through social creative activities

Wood, E., Jepson, A. & Stadler, R., 2 Nov 2021, In: Ageing & Society. p. 1-21 21 p.

Stress, mental health and well-being in the events industry: Report of key findings

Stadler, R., Walters, T. & Jepson, A., 21 Jun 2021, 22 p.

Family holidays with autistic children: Report of key findings

Stadler, R., Jepson, A. & Garrod, B., 12 May 2021, 26 p.

Positive power: Events as temporary sites of power which "empower" marginalised groups

Walters, T., Stadler, R. & Jepson, A., 6 May 2021, In: International Journal of Contemporary Hospitality Management. 33, 7, p. 2391-2409 19 p.

Events and Well-being

Jepson, A. & Walters, T., 11 Jan 2021, Routledge. (Critical Event Studies)

The Benefits of Events in Older Life

Stadler, R., Jepson, A. & Wood, E., Apr 2020, *The Routledge Handbook of Events*. Page, S. & Connell, J. (eds.). 2nd ed. Routledge, p. 525-539 15 p.

Making Positive Family Memories Together and Improving Quality-of-Life Through Thick Sociality and Bonding at Local Community Festivals and Events

Jepson, A., Stadler, R. & Spencer, N., 1 Dec 2019, In: Tourism Management. 75, p. 34-50 17 p.

Community-based festivals in the context of community-based tourism

Jepson, A. & Clarke, A., Oct 2019, *Community-Based Tourism in the Developing World: Community Learning, Development & Enterprise*. Wiltshier, P. & Clarke, A. (eds.). 1st ed. Routledge, 13 p. (Contemporary Geographies of Leisure, Tourism and Mobility).

Concluding upon marginalisation and events

Jepson, A. & Walters, T., 10 Jan 2019, *Marginalisation and Events*. Walters, T. & Jepson, A. (eds.). 1 ed. Abington: Routledge, p. 242-247 5 p.

De-marginalising, Marginalised Communities: The case of participatory arts events and the over 70s in rural Hertfordshire, United Kingdom

Jepson, A., 10 Jan 2019, *Marginalisation and Events 1st Edition*. Walters, T. & Jepson, A. (eds.). 1 ed. Abington: Routledge, p. 76-92 17 p. (Routledge Advances in Event Research Series).

Events and Marginalisation

Walters, T. & Jepson, A., 10 Jan 2019, 1 ed. Abingdon: Routledge. 252 p. (Advances in Event Research Series)

Understanding the nexus of marginalisation and events

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Understanding the Well-Being Potential of Participatory Arts Events for the Over 70s: A Conceptual Framework and Research Agenda

Wood, E., Jepson, A. & Stadler, R., 13 Dec 2018, In: *Event Management*. 22, 6, p. 1083-1101 19 p.

Electrodermal activity measurement within a qualitative methodology: Exploring emotion in leisure experiences

Stadler, R., Jepson, A. & Wood, E., 21 Nov 2018, In: *International Journal of Contemporary Hospitality Management*. 30, 11, p. 3363-3385 23 p.

Understanding Feelings, Barriers, and Conflicts in Festivals and Events; the Impact upon Family QOL

Stadler, R. & Jepson, A., 22 Aug 2018, *The Routledge Handbook of Festivals*. Mair, J. (ed.). 1 ed. Routledge, p. 235-243

Applying the Motivation, Opportunity, Ability (MOA) model, and Self-Efficacy (S-E) to better understand student engagement on Undergraduate Event Management Programs

Jepson, A. & Ryan, G., 11 Apr 2018, In: *Event Management*. 22, 2, p. 271-285 15 p.

Concluding Remarks on Power Authenticity and Meaning

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Introducing Power, Meaning and Authenticity

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Power, Construction, and Meaning in Festivals

Jepson, A. & Clarke, A., 13 Nov 2017, Routledge. 214 p. (Advances in Event Research Series)

Understanding the value of events for families, and the impact upon their quality of life

Stadler, R. & Jepson, A., 9 May 2017, *The Value of Events*. Lundberg, E., Armbrecht, J., Andersson, T. & Getz, D. (eds.). 1st Edition ed. London: Routledge, p. 159-177 19 p. (Advances in Event Research Series).

Conceptualising the Impact of Festival and Event Attendance upon Family Quality of Life (QOL)

Jepson, A. & Stadler, R., 15 Feb 2017, In: *Event Management*. 21, p. 47-69 14 p., 4.

Review of: Community Development; Applications for Leisure, Sport and Tourism, edited by E. Sharpe, H. Mair, F., and F. Yuen

Jepson, A., 17 Nov 2016, (E-pub ahead of print) In: *Annals of Leisure Research*. p. 1-2 2 p.

Managing and Developing Communities, Festivals and Events

Jepson, A. (ed.) & Clarke, A. (ed.), 31 Jan 2016, London: Palgrave Macmillan. 240 p.

Creating Critical Festival Discourse through flexible mixed Methodological research design

Jepson, A. & Clarke, A., 2016, *Research Methods for Critical Events*. Lamond, I. & Platt, L. (eds.). London: Palgrave Macmillan, p. 59-83 24 p.

Analysing the Impact of Festival and Event Attendance upon Family Quality of Life (QOL) - A Qualitative Inquiry Approach

Stadler, R. & Jepson, A., 7 Jul 2015.

Back to the Future

Jepson, A. & Clarke, A., 2015, *Exploring Community Festivals and Events*. Jepson, A. & Clarke, A. (eds.). Routledge, p. 238-241 4 p. (Routledge Advances in Event Research Series).

Defining and exploring community festivals and events

Jepson, A. & Clarke, A., 2015, *Exploring Community Festivals and Events*. Jepson, A. & Clarke, A. (eds.). Routledge, p. 1-13 13 p. (Routledge Advances in Event Research Series).

Exploring Community Festivals and Events

Jepson, A. (ed.) & Clarke, A. (ed.), 2015, Routledge. 250 p. (Routledge Advances in Events Management Series)

Ghosts in the Machine: analysing power in community festivals and events

Jepson, A. & Clarke, A., 22 Nov 2014, (Accepted/In press) *Leisure Studies Association conference, University of Middlesex*.

Integrating 'self-efficacy' theory to the Motivation-Opportunity-Ability (MOA) Model to reveal factors that influence inclusive engagement within local community festivals

Jepson, A., Clarke, A. & Ragsdell, G., 14 Oct 2014, In: *International Journal of Event and Festival Management*. 5, 3, p. 219-234

The Future Power of Decision Making in Community Festivals

Jepson, A. & Clarke, A., 21 Aug 2014, *The Future of Events and Festivals*. Yeoman, I., Robertson, M., McMahon-Beattie, U., Backer, E. & Smith, K. A. (eds.). Routledge, p. 67-83 (Routledge Advances in Event Research Series).

Investigating the application of the Motivation-Opportunity-Ability Model to reveal factors which facilitate or inhibit inclusive engagement within local community festivals

Jepson, A., Clarke, A. & Ragsdell, G., 13 Aug 2014, In: *Scandinavian Journal of Hospitality and Tourism*. 14, 3, p. 331-348

Student motivations, opportunities, abilities and self-efficacy: making the case for engagement in event studies

Jepson, A. & Clarke, A., 1 Jul 2014. 15 p.

Knowledge Sharing: Insights from Campaign for Real Ale (CAMRA) Festival Volunteers

Ragsdell, G. & Jepson, A., 2014, In: *International Journal of Event and Festival Management*. 5, 3, p. 279-296

Applying 'self-efficacy' theory to the Motivation-Opportunity-Ability (MOA) Model to reveal factors that influence inclusive engagement within local community festivals

Jepson, A., Clarke, A. & Ragsdell, G., Jun 2013.

Events and Community Development

Jepson, A. & Clarke, A., Jan 2013, *Research Themes for Events*. Finkel, R., McGillivray, D., McPherson, G. & Robinson, P. (eds.). CAB International, 17 p.

Applying the motivation-opportunity-ability (MOA) model to reveal factors that influence inclusive engagement within local community festivals: The case of UtcaZene 2012

Jepson, A., Clarke, A. & Ragsdell, G., 2013, In: *International Journal of Event and Festival Management*. 4, 3, p. 186-205

Knowledge Sharing Practices: Insights from CAMRA Festival Volunteers

Ragsdell, G. & Jepson, A., 2013, (In preparation) *International Conference on Events*.

Investigating the use of the Motivation-Opportunity-Ability (MOA) Model to reveal the factors which facilitate or inhibit inclusive engagement within local community festivals

Jepson, A., 13 Jun 2012, *The Global Events Congress V: Advances in Event Management Research & Practice*.

Power, Hegemony, and relationships in the festival planning and construction process

Clarke, A. & Jepson, A., 2011, In: *International Journal of Event and Festival Management*. 2, 1, p. 7-19 12 p.

Community Festivals: Involvement and Inclusion

Jepson, A., Wiltshire, P. & Clarke, A., 2008, *Council for Hospitality Management Education: Int Research Conf*.

Involving the local Community: The Case of the Derby Jubilee Festival 2002
Jepson, A., 1 Dec 2005, p. 110-128. 18 p.

Activities

External Examiner for MSc International Events Management - Bournemouth University
Allan Jepson (Examiner)
2017 → 2020

External Examiner for MSc International Events Management - Sheffield Hallam University
Allan Jepson (Examiner)
2017 → 2020

International Journal of Event and Festival Management (Journal)
Allan Jepson (Editorial board member)
2016

Tourism Management (Journal)
Allan Jepson (Peer reviewer)
2016

External Examiner: University of Greenwich
Allan Jepson (Examiner)
1 Sept 2013 → 1 Sept 2016

External Examiner - Ulster University
Allan Jepson (Examiner)
2013 → 2017

Association for Event Management Education (External organisation)
Allan Jepson (Member)
18 Sept 2012

Journal of Policy Research in Tourism, Leisure and Events (Journal)
Allan Jepson (Peer reviewer)
2012

International Journal of Culture, Tourism, and Hospitality Research (Journal)
Allan Jepson (Peer reviewer)
2011

External Examiner: Southampton Solent University
Allan Jepson (Examiner)
2010 → 2013

External Examiner: Middlesex University
Allan Jepson (Examiner)
2009

Projects

Event Attendance and Family Quality-of-Life

Stadler, R. & Jepson, A.
9/03/15 → 15/03/19

Food Festivals and wellbeing

Rossetti, G., Jepson, A. & Albanese, V.
1/09/22 → ...

Measuring community engagement in festivals and events

Jepson, A. & Clarke, A.
4/05/12 → 8/06/13

Neurodiversity and leisure experiences

Jepson, A., Stadler, R. & Garrod, B.
3/05/21 → ...

The impact of group arts participation on identity and social inclusion: A study of collective memory formation in the over 70s in North Yorkshire and Rural Hertfordshire, UK

Stadler, R., Jepson, A. & Wood, E.
5/09/16 → 28/03/19