

Dr. Pat Simpson, BA (Hons) Essex, PhD Essex, PGCE UH, FHEA
University of Hertfordshire, School of Creative Arts.
Member of Art-Sci Lab & Heritage Hub research groups
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Current Full title: 0.2 Reader in Social History of Art(since 01/07/23). Previously 0.6 Reader in Social History of Art & School of Creative Arts Research Tutor 2008- 2023

Current Responsibilities:

PhD supervisor 1 student; Internal examiner Professional Doctorate - 1 student. Module tutor on Researcher Development Programme modules - PhD Literature Review (on my own) and Getting Published (with Professor Elias Brinks) ongoing. Plus personal research projects: Art and Bioscience in the USSR (book project) & The Forgotten War of Allied Intervention 1918-23 (possible international online exhibition project).

Membership of Professional bodies

Fellow of the Higher Education Academy.
Member of the:
Association of Art Historians;
AHRC Peer Reviewer database;
British Association of Slavonic and East European Studies;
British Council BRIDGE External Examiners database;
Society for Co-operation in Russian and Soviet Studies

PREVIOUS Employments

Visiting lecturer, Russian and Soviet art: Christies Modern Art Studies, London, 1998-2001.
Visiting lecturer, Soviet Socialist Realism: Gustavus Adolphus College, St Peter's, Minnesota, Spring 2001.
Journal peer reviewer: Russian Review, Sculpture Journal.
Professional consultancy for New York art appraiser/valuer, Jill Kent, (The Educated Eye Appraisals.com), June 2006.
Invited to give the opening speech at the private view of Soviet Socialist Realism, at the Chambers Gallery, London, June 14, 2006.
Invited to collaborate with the Courtauld Institute, London, as informal, Russian speaking scrutineer of, MA regarding Post-Soviet art and Ph.D proposals relating to Soviet/post-Soviet art.
Invited to chair a panel on 'Women's Education and Social Roles before and After 1917', Canadian Association of Slavists' conference, University of British Columbia, Vancouver, May 31-June 2, 2008.
Invited paper at launch event for MA in Museum Cultures, Department of History of Art and Screen Media, School of Arts, Birkbeck College, University of London, March 12, 2010.
Consultant BBC World Service, re art work by T, Yablonskaia owned by the BBC, 2012.
Invited exhibition catalogue essays for UH Galleries and Danusha Fine Arts 1999 -2010.
Module tutor: Levels 4 & 6 Critical & Cultural Studies, BA (Hons) Fine Art.

Research role: School Research Tutor
Ph.D supervisor.
MA by Research supervisor.
Successful PhD student completions: 3
Member of:
University Research Degrees Board;
Fine Art Programme Committee & Examination Board;
UH Gallery Management Advisory Group;
TVAD Research Group within the Social Sciences, Arts and Humanities Research Institute, UH [SSAHRI].

Examinations of Post Graduate Research Students

Selected Examples of Peer/Public Esteem

Research output

Forthcoming Publications 2013

- 'Lysenko, "Michurinism" and Art at the Moscow Darwin Museum 1930s-1950s', *Osiris*, 2013.
- 'Beauty and the Beast: Imaging Human Evolution at the Darwin Museum Moscow in the Early Revolutionary Period', in F. Brauer & S. Keshavjee, eds. *Picturing Evolution and Extinction: Regeneration and Degeneration in Modern Visual Culture*, Cambridge Scholars' Press, Newcastle, 2013.

Publications 2000-2012

A Sort of Modern(ist) Vitalism? Soviet Darwinism as a Means to Regenerate the Wounded in WWII

Simpson, P., 23 Mar 2020, (Accepted/In press) *Modern Art and Vitalist Modernism: Organicism and the New Sciences*. Brauer, F. (ed.). London and New York: Routledge, (Science and the Arts Since 1750).

Revolutionary Evolution of Apes and Humans in the 1920s: Sculpture and Constructs of the New Man at the Moscow Darwin Museum

Simpson, P., 15 Mar 2020, (Accepted/In press) *Making the New Man*. Kremmentsov, N. & Bugaeva, L. (eds.). London: Bloomsbury Academic

'Art for the Workers: Proletarian Art and Festive Decorations of Petrograd, 1917-1920. By Natalia Murray. Vol. 20, Russian History and Culture, eds. Jeffrey P. Brooks and Christina Lodder. Leiden and Boston: Brill, 2018. Review products

Simpson, P., 6 Nov 2019, In: *Slavic Review*. 78, 3, p. 881 - 882 2 p.

'Imag(in)ing Revolutionary Evolution in Apes and Humans in the 1920s: The Ages of Life Sculptures at the Darwin Museum, Moscow'

Simpson, P., 18 May 2019.

'A Sort of Modern[ist] Vitalism? Darwinism, Art, Politics and Soviet 'Evolutionary Therapy' in WWII'

Simpson, P., 5 Apr 2019.

A Cold War curiosity?: The Soviet collection at the Darwin memorial museum, Down House, Kent.

Simpson, P., 22 Nov 2017, In: *Journal of the History of Collections*. 30, 3, p. 487-509 22 p., fhx043.

1917: Art Revolution and Darwinism

Simpson, P., 7 Apr 2017.

Lysenko's "Michurinism" and Art at the Darwin Museum 1935-1964

Simpson, P., 1 Feb 2017, *Lysenkoism as a Global Phenomenon: Genetics and Agriculture in the Soviet Union and Beyond, vol1*. deJong-Lambert, W. & Kremmentsov, N. (eds.). New York: Palgrave Macmillan, Vol. 1. p. 129-175 46 p. (Palgrave Studies in the History of Science and Technology).

Painting as "information"? Globalisation and Abstract Art

Simpson, P., 2016, *Images of Europe. : Past, Present and Future, ISSEI 2014 -Conference Proceedings*. Espina, Y. (ed.). Porto: Universidade Católica Editora, p. 73-82 10 p.

Prince Peter Kropotkin: Anarchism, Eugenics and the Utopian Ideal of Letchworth Garden City

Simpson, P., 12 Nov 2015.

Art History, Politics, Heritage

Simpson, P., 23 Jun 2015.

Beauty and the beast: imaging human evolution at the Darwin Museum Moscow in the 1920s.

Simpson, P., 1 Apr 2015, *Picturing Evolution and Extinction: Regeneration and Degeneration in Modern Visual Culture*. Brauer, F. & Keshavjee, S. (eds.). Newcastle, UK: Cambridge Scholars Publishing (CSP), p. 157-178 21 p.

Painting as "information"? Globalisation and Abstract Art

Simpson, P., 4 Aug 2014, *Images of Europe Past, Present, Future: ISSEI 2014 - Conference Proceedings*. Espina, Y. (ed.). Porto: Universidade Católica Editora, p. 73-82

The Russian Room at Down House Kent: Anglo Soviet Relations with the Moscow Darwin Museum in the 1950s-1960s

Simpson, P., 28 May 2014.

Art or Illustration? The Status of Painting and Sculpture in the Soviet Natural History Museum

Simpson, P., Apr 2014.

Lysenko, "Michurinism" and Art at the Moscow Darwin Museum 1930s-1950s

Simpson, P., Jun 2012.

Beauty and the Beast: Imaging Human Evolution at the Darwin Museum Moscow in the Early Revolutionary Period

Simpson, P., 2012.

Liberation and Containment: Re-visualizing the Eugenic and Evolutionary Ideal of the Fizkul'turnitsa in 1944

Simpson, P., Dec 2011, *The Visual in Sport*. Huggins, M. & O'Mahony, M. (eds.). Routledge, Vol. chapter 15.

Eugenics, Art and Darwinisms: The Case of the Darwin Museum Moscow

Simpson, P., 10 Nov 2011.

The Soviet Darwinian Body: Physical Culture, Socialist Morality and Eugenic Self-evolution

Simpson, P., 9 Jul 2011.

Visualising Evolution: Art, Visual Culture and Darwinisms in the Late 19th and early 20th Centuries

Simpson, P., 29 Sept 2010.

Rodchenko, Physical Culture and the Soviet Darwinian Body in the 1930s

Simpson, P., 10 Sept 2010.

Representing Darwin: Art, Taxidermy and Bio-politics at the Darwin Museum Moscow, 1907-2009

Simpson, P., 2 Jul 2010.

Spectacles, Sport and Soviet ideology in the 1930s

Simpson, P., 2 Jul 2010.

Look into the Light: Panas Tytenko (1963-)

Simpson, P., 2010, *Look into the Light 2010: Panas Tytenko, Olena Iakovenko, Oksana Tytenko*. Rev ed. London: Danusha Fine Arts, p. 8-11 4 p.

Review of In the Shadow of Yalta. Art and the Avant Garde in Eastern Europe 1945-1989. By Piotr Piotrowski, trans. Anna Bryzski. London: Reaktion Books, 2009

Simpson, P., 2010, In: *Slavic Review*. 69, 3, Fall, p. 748-749 2 p.

Liberation and Containment: Re-visualizing the Eugenic and Evolutionary Ideal of the Fizkul'turnitsa in 1944

Simpson, P., 13 Jun 2009.

Liberation and Containment: Re-visualizing the Eugenic and Evolutionary Ideal of the Fizkul'turnitsa in 1944

Simpson, P., 6 Sept 2008.

Bolshevism and "Sexual Revolution": Visualising New Soviet Woman as the Eugenic Ideal

Simpson, P., 2008, *Art, Sex and Eugenics: Corpus Delecti*. Brauer, F. & Callen, A. (eds.). Ashgate Publishing, p. 209-238
29 p.

The rape of the motherland: contesting narratives of the New Soviet Woman, August 1942

Simpson, P., Apr 2007.

Darwinism, Lamarckism and Bolshevism: The Art of Creating the New Soviet Person

Simpson, P., 10 Nov 2006.

The New Person's body: drapery and disclosure in Stalinist monumental sculpture 1937-44

Simpson, P., Jun 2006, In: *Sculpture Journal*. 15, 1, p. 36-51 16 p.

Review of Nina Sobol Levent, Healthy Spirit in a Healthy Body: Representations of the Sports Body in Soviet Art of the 1920s and 1930s

Simpson, P. A., Apr 2005, In: *Russian Review*. 64, p. 328-330

Bolshevism and "Sexual Revolution": Visualising New Soviet Woman as an Eugenic Ideal 1917-1932

Simpson, P., 2005.

Review of P.M. Taylor, Munitions of the Mind, Manchester University Press, 3rd ed., 2003

Simpson, P. A., 2005, In: *Journal of Design History*. 18, p. 314-315

The Nude in Soviet Socialist Realism: Eugenics and Images of the New Soviet Person in the 1920s-1940s

Simpson, P., Apr 2004, In: *Australian and New Zealand Journal of Art*. 4 & 5, 2 & 1, p. 113-137 24 p.

Parading myths: Imaging New Soviet Woman on Fizkul'turnik's Day. July 1944

Simpson, P. A., 2004, In: *Russian Review*. 63, p. 187-211

Peripheralising Patriarchy Gender and Identity in Post Soviet Art. A View from the West

Simpson, P. A., 2004, In: *Oxford Art Journal*. 27, p. 398-415

Review of J. Haynes, New Soviet Man, Manchester University Press, 2003

Simpson, P. A., 2004, In: *Journal of Design History*. 17, 2, p. 200-202

Conflicting Theologies: Artistic Authenticity and the Case of Aleksandr Brener

Simpson, P., 2003, *Art - Ritual - Religion: Procs of the 5th Jt Conf of Art Historians from Britain and Poland, Warsaw, June 2000*. Martyn, P. & Paskiewicz, P. (eds.). Warsaw: Institute of Art of the Polish Academy (IS PAN), p. 131-

Introduction: Contemporary Polish Art and the BWA Gallery Lublin

Simpson, P., 2003, *Labirynt*. Simpson, P. (ed.). Hatfield/Lublin, Poland: University of Hertfordshire/BWA Lublin

Review of Gen Doy, Drapery: Classicism and Barbarism in Visual Culture

Simpson, P. A., 2003, In: *Journal of Design History*. 16, 2, p. 194-195

Sex, Death and Shopping

Simpson, P., 2003, In: *Visual Culture in Britain*. 4, 2

'Alexander Brener: Creative Vandalism as a mode of Hybrid Thought'

Simpson, P., 2003, *Hybrid Thought*. Monk, J. & Gullstrom-Hughes, R. (eds.). Milton Keynes: Open University/Metamorphosis:Centre for Creative Writing and Performance Research , p. 41-59 18 p.

'Us and Them'

Simpson, P., 2001, *Farrah Bajul: us and them*. Simpson, P. (ed.). Hatfield: University of Hertfordshire Galleries

A re-vision of Ukrainian identity: Tatyana Yablonskaya's Corn 1949

Simpson, P., 2000, *Work and the Image : Work Craft and Labour - Visual Representations in Changing Histories*. Mainz, V. & Pollock, G. (eds.). Ashgate Publishing, Vol. 1.

Grygoriy Shyshko

Simpson, P., 2000, *Grygoriy Shyshko*. Demidenko, T. (ed.). London: Danusha Fine Arts

Soviet Superwoman in the Land of Liberty

Simpson, P., 2000, *Gendering Landscape Art*. Adams, S. & Greutzner-Robins, A. (eds.). Manchester: Manchester University Press, p. 87-101 14 p. (The Barber Institute's Critical Perspectives in Art History).

Soviet Superwoman in the Landscape of Liberty: Aleksandr Deineka's Razdol'e, 1944

Simpson, P., 2000, *Gendering Landscape Art*. Adams, S. & Gruetzner-Robins, A. (eds.). Manchester University Press

Publications 1981-1999

Borderlands. Impressionist & Realist Painting from Ukraine, UH Galleries, Hatfield, 1999 (Co-curation with Tamara Bassi, exhibition catalogue essay and editing) ISBN: 1 898543 36 4.

'On the margins of discourse: visions of New Socialist Woman in Soviet art 1949-50', *Art History*, vol.21, no.2, June 1998, pp.247-267. ISSN:0141-6790

'Revisions of Ukrainian identity in Soviet Socialist Realist painting 1949-50: images of labouring peasant women in Tetyana Yablonska's Corn 1949', *Work and the Image*, conference, University of Leeds, April 17-19, 1998.

Review: George Grosz and the Communist Party. *Art and Radicalism in Crisis 1918-1936* by Barbara McCloskey, Princeton and Chichester: Princeton University Press, 1997, *Art History*, vol.21, no.3, September 1998, pp.455-6. ISSN: 0141-6790. (invited)

'Soviet Superwoman in the Landscape of Liberty: Aleksandr Deineka's Razdol'e, 1944', Association of Art Historians Conference, London, April 1997.

'On the margins of discourse: visions of New Socialist Woman in Soviet art 1949-50', Association of Art Historians Association conference, Newcastle, April 1996

Installation, Text & Context, mixed media, 1992, Exhibition of work by School of Art & Design Staff, Margaret Harvey Gallery, 7 Hatfield Road, St Albans, Herts., November 18-27, 1992.

(with Helen Fotheringham & Valda Stevens) 'Staff Development - a grassroots view', *Open Learning*, vol.4, no.1, February 1989.

Research Consultant/scriptwriter on TV programmes for the Open University course A102 Arts Foundation; *The Great Exhibition of 1851*

and *Stand by Your Banners* (the iconography of early trades union banners). OU/BBC Centre, Walton Hall, Milton Keynes, 1986

'Art Revolution and Production', *Oxford Art Journal*, vol.9, no.1, 1986.

(with Fay Brauer) 'Socialist Realism Renewed', *Art Monthly*, no.93, February 1986.

(with Fay Brauer) 'The Fifth Tolly Cobbold: A Shrine to Tastemaking or Another Shopping Precinct?', *Artscribe*, July 1985.

'Comment: Design v. Production', *Crafts*, no.74, May/June 1985.

'The Rejection of the World', in *FM Dostoevsky (1821-1881) A Centenary Collection*, Leon Burnett, ed., University of Essex/Holdan Books, 1981.

Previous Funded Projects

AHRB Small Grants February 2002-February 2003 (£5000) and February 2004-2005 (£5000) for preliminary phases of the project 'Sex and Socialist Realism', (RA0003, RA0006).

British Council Visiting Arts grant (RI 1615) for exhibition project BWA. Biuro Wystaw Artystycznych, Lublin. Contemporary Polish Art, University of Hertfordshire Gallery, Folly Gallery, Lancaster, BWA Galleries Lublin, October 2003-March 2004

(£1,100).

Projects

Art and Evolutionary Bio-politics: The Moscow Darwin Museum in the 1920s-1930s

Simpson, P. (PI)
The British Academy
1/03/11 → 28/02/13

George Bernard Shaw; Artefacts and the construction of identity at Shaw's Corner, Hertfordshire

Simpson, P. (PI)
UKRI - Arts and Humanities Research Council (AHRC)
1/10/10 → 30/09/13

Sex and Socialist Realism

Simpson, P. (PI)
Arts and Humanities Research Board (AHRB)
1/02/02 → 31/01/03

Sex and socialist Realism (Phase 2)

Simpson, P. (PI)
Arts and Humanities Research Board
1/02/04 → 31/01/05

Forgotten war photo exhibition: The Forgotten War: Allied Intervention in Russia 1918-22:

Simpson, P. (PI)

Activities

Association of Art Historians Conference

Simpson, P. (Invited speaker)
7 Apr 2017

Shaw and The Russians on The Mantelpiece

Simpson, P. (Invited speaker)
14 Mar 2015

Tales from the 'Russian Room' at Down House, Kent

Simpson, P. (Speaker)
21 Mar 2014

Writing Visual Culture (Journal)

Simpson, P. (Guest editor)
Mar 2012

The Darwin Museum Moscow

Simpson, P. (Speaker)
Jan 2010