

Ivan Phillips  
Art and Design  
Theorising Visual Art and Design  
Media Research Group  
School of Creative Arts  
**Type of address: Postal address.**  
University of Hertfordshire, Hatfield, Hertfordshire  
United Kingdom  
**Email:** i.j.phillips@herts.ac.uk



## Research output

### **Once Upon A Time Lord: The Myths and Stories of Doctor Who**

Phillips, I., 20 Feb 2020, 1st ed. London: Bloomsbury Academic. 256 p. (Who Watching)

### **'I am the Bad Wolf. I create myself': the metafictional meanings of lycanthropic transformation in Doctor Who**

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### **'All This Fizzing Inside': Watching the return of Doctor Who**

Phillips, I., 12 Oct 2018

### **Reversing the Polarity of the Gender Flow: on reactions to Jodie Whittaker as the Doctor**

Phillips, I., 28 Jul 2017

### **In Praise Of The Moff: On The Legacy Of Doctor Who's Departing Showrunner**

Phillips, I., 9 Jul 2017

### **Is the end of time in sight for Doctor Who?**

Phillips, I., 22 Dec 2016, *The Conversation*.

### **Review of Marcus K. Harmes, Doctor Who and the Art of Adaptation: Fifty Years of Storytelling (Rowman and Littlefield, 2014)**

Phillips, I., 16 Jun 2016, In: *Critical Studies in Television*. 11, 2, p. 268-70 3 p.

### **A Landscape for Learning: Developing shared student-staff understanding of processes of learning in the Creative Arts**

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### **A Vital Little BLAST: The War Number as a Key to Wyndham Lewis's Thought**

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**Doctor Who and the Terror of the Vorticists: popular fantasy and the cultural inheritance of BLAST**  
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**Hybrid Energies and Mutant Forms: the confessions of a pedagogical misfit**  
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**Review of Miles Booy, Love and Monsters: The Doctor Who Experience, 1979 to the Present Day (London: I.B. Tauris, 2012) and Graham Sleight, The Doctor's Monsters: Meanings of the Monstrous in Doctor Who (London: I.B. Tauris, 2013)**  
Phillips, I., 2014, In: Critical Studies in Television. 9, 1, p. 114-116

**The Vampire in the Machine: exploring the undead interface**  
Phillips, I., Nov 2013, *Open Graves, Open Minds: Representations of vampires and the Undead from the Enlightenment to the present day*. George, S. & Hughes, B. (eds.). Manchester: Manchester University Press, p. 225-244 20 p.

**Frock coats, yo-yos and a chair with a panda on it: nostalgia for the future in the life of a 'Doctor Who' fan**  
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**In His Bad Books: Wyndham Lewis and Fascism**  
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**The Vampire with a Thousand Faces: towards a physiognomy of the undead**  
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