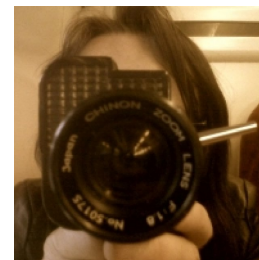


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## Overview

My work and my research exist at the intersection of filmmaking and education in theory and in practice. Running projects in prisons with serving prisoners, with people on parole, in the barrios of Venezuela and with foodbank users I have utilised film as a radical educational tool both in theory and in practice. My work with subaltern groups has fostered a reconceptualization of how we understand both the role of education and the role of film raising questions about what we consider to be 'common knowledge,' and importantly the visual imagery associated with that knowledge. I am the principle editor of The Journal of Class and Culture <https://www.intellectbooks.com/journal-of-class-culture> I am on the editorial board of The Journal of Critical Education Policy Studies <http://www.jceps.com/> I am the co ordinator of Inside Film <http://www.insidefilm.org>

## Employment

### Media

Culture Communication & Media  
13 Jan 2020 → present

### School of Creative Arts

University of Hertfordshire  
1 Aug 2023 → present

## Research outputs

### It's not research: It's intellectual activism!

O'Neill, D., 30 Apr 2023, In: Journal Of Class & Culture . 2, 1, p. 3-9 7 p.

### Class, culture and the politics of inequality

O'Neill, D., 1 Oct 2022, (E-pub ahead of print) In: Journal Of Class & Culture . 1, 2, p. 119-127 9 p.

### Why Film Matters

O'Neill, D., 12 May 2022

### Declassing the Academy

O'Neill, D., 1 Apr 2022, In: Journal Of Class & Culture . 1, 1, p. 3-11 9 p., 9.

### The Acting Class and the Myths of Meritocracy

O'Neill, D. & Wayne, M., 2 Jan 2022, In: Journal of British Cinema and Television. 19, 1, p. 1-21 21 p.

### Mais a Temer do que Esperar: educação radical e classe trabalhadora

O'Neill, D., 10 Nov 2021, In: Education & Realidade. 46, 3, 22 p.

### Building a Dissident Film Culture

O'Neill, D., 20 Jul 2020, Culture Matters.

### Working-class zeroes: The media and the invisibility of social inequality

O'Neill, D., Mar 2020, In: International Journal of Media and Cultural Politics. 16, 1, p. 3-10 8 p.

### **'On Intellectuals'**

O'Neill, D. & Wayne, M., 2018, *Considering Class: Theory, Culture and Media in the 21st Century (Brill 2017) (eds) Deirdre O'Neill and Mike Wayne.* England : Brill Academic Publishers

### **Considering Class: Theory, Culture and the Media in the 21st Century**

O'Neill, D. (Editor) & Wayne, M. (Editor), Nov 2017, Brill Academic Publishers. 322 p. (Studies in Critical Social Sciences)

### **Film as a Radical Pedagogic Tool**

O'Neill, D., Nov 2017, 1st ed. Routledge. 170 p. (Routledge Studies in Education, Neoliberalism, and Marxism)

### **The Acting Class**

O'Neill, D. (Film-Maker) & Wayne, M. (Film-Maker), 19 Sept 2017

### **Film and the Politics of Working Class Representation**

O'Neill, D., 2016, *The Routledge Companion of Cinema and Politics*. Tzioumakis and Molloy, Y. A. C. M. (ed.). U.K: Routledge

### **'The (global) Northern Working Class: Engels Revisited'**

O'Neill, D., 2016, *Ewa Mazierska (ed) Heading North: The North of England in Film and Television*. Palgrave Macmillan. Mazierska, E. (ed.). Palgrave Macmillan

### **'Film as a Radical Pedagogic Tool**

O'Neill, D., 2015, In: *The Journal For Critical Education Policy Studies*. 13, 4

### **The Condition of the Working Class: Representation and Praxis**

O'Neill, D. & Wayne, M., 1 Dec 2013, In: *Working USA: The Journal of Labor and Society*. 16, 4, p. 487-503 24 p.

### **Condition of the Working Class**

O'Neill, D. (Artist) & Wayne, M. (Artist), 1 Sept 2012

### **Saving the Cinema Museum**

O'Neill, D., Oct 2011, In: *Journal of Film Preservation*. 85

### **Form, Politics and Culture: A Case Study of The Take, The Revolution Will Not Be Televised, and Listen To Venezuela'**

O'Neill, D., 2011, *Neo-liberalism and Global Cinema, Capital, Culture, and Marxist Critique*,. Kapur , J. & Wagner, K. B. (eds.). Routledge

### **Prison, Education and Film**

O'Neill, D., 2010, In: *The Prison service Journal*. 192

### **Return to third cinema? The case of Listen To Venezuela**

O'Neill, D. & Wayne, M., 2010, In: *Film International*. 8 , 1, p. 26- 33

### **Listen to Venezuela**

O'Neill, D. (Artist) & Wayne, M. (Artist), 1 Oct 2009

### **Film as Radical Pedagogy**

O'Neill, D. & Wayne, M., 2007, In: *Film International*. 29